

# 'Objects, Identity & Ethics' Human Remains



## Session Outline

**How should we display the ancient dead? Moreover, should we display them at all? This thought-provoking session will offer students the opportunity to hone their debating skills and generate awareness of the ethical issues related to archaeological human remains in museums. The workshop involves exploration of historical and ethical topics such as ownership, repatriation and respect of the ancient dead. Students will work both in small groups and independently on the galleries to evaluate the manner in which human remains are presented.**

This session lasts approximately **2 hours**. Groups are welcome to spend time looking at the other exhibitions either before or after the practical session, if booked in advance and are appropriately supervised. If you would like to use a lunch room during your visit this can be booked by contacting the Education Booking Coordinator on 0161 275 2630.



This session is **ideal for up to 25 students at Key Stage 3 or 4**. As the pupils will be spending time on the museum galleries and taking part in discussion as part of the session it is helpful if at least two adults can accompany the group. In special cases a different number of students can be accommodated but we will need to know in advance.

Before your visit to the Museum, you may find it helpful to discuss the following learning objectives with your class. This will give pupils a brief idea of what to expect in the session and will provide them with a basic scaffold of information on which they can apply the knowledge they will acquire over the course of the session.

### **Learning Objectives**

At the end of the session, pupils will be able to:

- Identify key elements of the issue of displaying human remains in museums
- Comprehend multiple viewpoints on ethical issues and how they affect individual arguments
- Justify a personal moral opinion on the issue of human remains

### **Practical Skills/Techniques**

Over the course of the session, pupils will:

- Evaluate how museums currently display human remains
- Formulate and communicate justified reasoning to reflect their views
- Collaborate with others to present an argument
- Engage in debate regarding the different ways to approach the topic of human remains in museums

**Please note:** At The Manchester Museum we believe it is our responsibility to treat human remains with respect and dignity. During this session pupils will have the option to view archaeological human remains.

To find out more or discuss links with the curriculum that this session offers please contact Cat Lumb.  
Email: [catherine.lumb@manchester.ac.uk](mailto:catherine.lumb@manchester.ac.uk) or call 161 3061765