

'Eurocentrism and Africa'

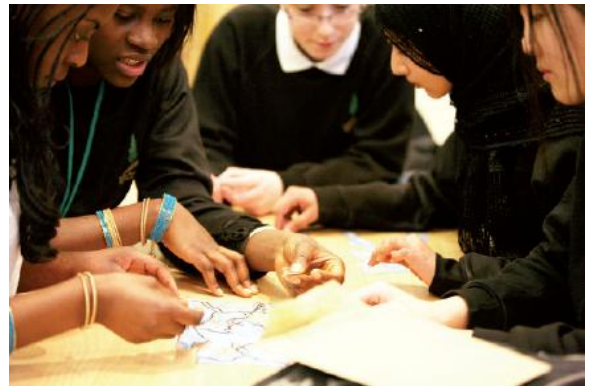


Session Outline

Africa is an immense continent with a diverse and fascinating range of cultures. However, from the 17th century until the early 20th century Europeans misunderstood and criticised unfamiliar African cultures. This engaging session explores the origins of this misunderstanding from the Transatlantic Slave Trade to the height of the British Empire. Students will be encouraged to challenge these Eurocentric misconceptions by examining museum objects.

This session lasts approximately **2 hours**. Groups are welcome to spend time looking at the other exhibitions either before or after the practical session, if booked in advance and appropriately supervised. If you would like to use a lunch room during your visit this can be booked by contacting the Education Booking Coordinator on 0161 275 2630.

This session is **ideal for up to 25 students at Key Stage 3**. As the pupils will be handling delicate artefacts as part of the session it is helpful if at least two adults can accompany the group. In special cases a different number of students can be accommodated but we will need to know in advance.



Before your visit to the Museum, you may find it helpful to discuss the following learning objectives with your class. This will give students a brief idea of what to expect in the session and will provide them with a basic scaffold of information on which they can apply the knowledge they will acquire over the course of the session.

Learning Objectives

By the end of the session, pupils will be able to:

- Locate areas in Africa affected by the slave trade and how this influenced their culture
- Determine features which classify a society as 'civilised'
- Identify and analyse different versions of the past
- Understand justifications for the slave trade and its association with racism

Practical Skills/Techniques

Over the course of the session, pupils will:

- Examine the definition of 'civilisation'
- Identify a range of objects from different African cultures
- Record and communicate a range of arguments that dispel historical myths around colonialism
- Critically evaluate sources of historical information