

'ArteFACT'



Session Outline

What is an artefact, how is it made and how might its function change over time? Using Museum objects and investigating their connection with Manchester this session will allow students to explore the multiple meanings of a variety of objects, both from historical and modern times. Students will create their own classification systems to identify collections to discover what makes an artefact and how we interpret everyday objects.

This session lasts approximately **2 hours**. Groups are welcome to spend time looking at the other exhibitions either before or after the practical session, if booked in advance and appropriately supervised. If you would like to use a lunch room during your visit this can be booked by contacting the Education Booking Coordinator on 0161 275 2630.

This session is **ideal for up to 25 students at Key Stage 3 or 4**. As the pupils will be handling delicate artefacts as part of the session it is helpful if at least two adults can accompany the group. In special cases a different number of students can be accommodated but we will need to know in advance.



Before your visit to the Museum, you may find it helpful to discuss the following learning objectives with your class. This will give pupils a brief idea of what to expect in the session and will provide them with a basic scaffold of information on which they can apply the knowledge they will acquire over the course of the session.

Learning Objectives

By the end of the session, pupils will be able to:

- Recognise and understand links between various artefacts
- Identify meanings of individual objects
- Describe how different artefacts can be interpreted and presented in many ways
- Construct creative approaches to presenting information about artefacts

Practical Skills/Techniques

Over the course of the session, pupils will:

- Classify a variety of objects in a number of different ways
- Create their own labels for artefacts to communicate their interpretation
- Identify an alternative theme for a gallery within the Museum based on the artefacts presented within it
- Interpret objects as sources of evidence